

Michael Chekhov Europe Training

The Chekhov Technique in 6 modules and 1 project

10th Michael Chekhov International Summer Academy

Communion with the Audience: Giving – Receiving – Sharing

5 - 11 August 2018, Groznjan, Croatia

with

Ted Pugh, USA

Jessica Cerullo, USA

Dawn Arnold, USA

Jesper Michelsen, Denmark

Ulrich Meyer–Horsch, Germany

Suzana Nikolić, Croatia

“What is it that we in the theatre give? Instead of images on canvas or in the form of statuary or music, we give our body, voice, feelings, will, imagination – we give a form of pulsating art to life itself.” (M.Chekhov)

Whatever we create on stage, we are creating not for ourselves but for others: for the audience. We want to give. If you create a production or a piece – what are your intentions and aims? What are the questions of your audience? What do you have to give them? Does your technique help you to meet the real needs of your audience? And do you enjoy giving? Are you generous? We will explore these questions “on the floor”, which means: through physical action.

● *Giving, Receiving, Sharing* ● *Listening* ● *Objective* ● *Physical articulation* ● *The Voice of the Ensemble* ● *Attitude and Gesture* ● *Complicity* ● *Generosity* ●

For your preparation, please learn a short monologue or scene from Bertolt Brecht’s play “The Good Person of Szechuan”.

Participants are coming from different countries around Europe. The meeting of different cultural backgrounds and the common desire to investigate, to inspire and to learn, create a very unique atmosphere of the Michael Chekhov International Summer Academy.

MCE Training module 5

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

in collaboration with the

***Academy of Dramatic Art University of Zagreb
and StudioChekhov Croatia***

GENERAL INFORMATION

PLACE & DATE

Place: Grožnjan

Date: Sunday 5 – Saturday 11, August 2018

From: 10.00h – 17.00h (incl. 90 min. break)

Language: English / Participants may act in their own language

Please plan your arriving at latest on Saturday afternoon (August 4th) and leaving on Sunday later in the morning (August 12).

There will be a reception and introduction evening on Aug 4th at 21.00h at the facilities of the Academy.

There will be one free day on August 8th.

Please read *The Good Person of Szechuan* by Bertolt Brecht and choose a scene and a character to work with in the workshop. Also memorize your lines.

Costs

Application before July 1, 2018 € 420,--

Application after July 1, 2018 € 450,--

Participants from Croatia and non-EU-countries can apply for a grant / discount (limited number only).

Housing and food are not included.

Practical info:

Accommodation: We can arrange an accommodation for you in a dormitory per about 25 € per a day. It is usually two or three bed room with shared bathrooms. There are some single bed rooms available. Please, let us know what is more convenient for you or whether you would like to have private accommodation which costs from 30 – 50 €.

Eating in Groznjan: There are a few restaurants where you can eat all kind of food (pasta, meat, fish, pizza – all available at reasonable prices).

Currency: Croatian Kuna (Kn)

Exchange rate: 1 Euro = 7,66 Kn

HOW TO GET TO GROZNIAN

TRIESTE (Italy) – GROZNIAN (1 hour driving by car or bus)

If you fly to **Trieste**, you need to go from the airport to the bus station in Trieste and take the bus to **BUJE in CROATIA!**

ZAGREB – GROZNIAN (3 hours driving by car or bus)

If you fly to Zagreb, go from the airport to the main bus station in the city, and take the bus to **BUJE** (5 minutes driving from Groznan) or **UMAG** (20 minutes driving from Groznan).

Since there is **no direct public transportation to Groznan**, you will be picked up in BUJE or UMAG, just make sure to let us know when and where you are arriving.

Good idea is to have your mobiles with you and send SMS whenever needed to **00 385 99 7835 851** (Suzana). FB group and Google drive will be created to help us to be connected all the time.

HOW TO APPLY

Please fill in the [application form](#) (see last page) and mail it to:

Please apply until July 15, at latest.

Applications will be registered once the application form has been received and the fee is paid. Your place will be confirmed by mail as soon as possible thereafter. Your application is definite and irrevocable. The fee is non-refundable, unless someone else fills your place (for example from a possible waiting list). In that case there will be an administrative charge of 50 €.

Payment to:

Landesbank Berlin – Berliner Sparkasse

IBAN: DE70100500000190265264

BIC: BELADEVXXX

“2018, Groznan”

Not later than 14 days before the workshop begins you will be sent further details concerning the training and practical matters. You will be given a receipt of your payment in the end of the workshop.

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness.

CONTACT

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

studiochekhov.zagreb@gmail.com

All details are subject to change.

FACULTY

Ted Pugh

Is the co-artistic director of The Actor's Ensemble of New York and has appeared on Broadway, Off-Broadway, and regional theatres around the United States. After having trained at the Michael Chekhov Studio in New York City, Mr Pugh was certified as a teacher by Beatrice Straight and Deirdre du Prey in 1983, and was on the faculty at the Studio for the last seven years of its existence. Mr Pugh has also taught workshops throughout the U.S., Europe, Russia and Australia. A founding member of the Long Wharf Theatre in New Haven, Connecticut under the direction of Jon Jory, he began his career at Arena Stage in Washington DC in 1962. Along with Ragnar Freidank and Fern Sloan, he is co-founder of *The Michael Chekhov School* in Hudson, NY.

Jessica Cerullo

Jessica Cerullo is a performer, director and teacher. Her creative work is often socially or civically engaged. Her current interest is in utilizing somatic techniques to access the voice. In partnership with Joanna Merlin, Jessica has served as Managing Director of MICHA (Michael Chekhov Association) since 1999. She edited the multilingual and expanded edition of *Michael Chekhov's Lessons for Teachers* and the English translation of Chekhov's original story *A Tale About Lies and How Swiftly They Spread Across the Earth*. Together with Fern Sloan, she wrote the *MICHA Workbook* to assist those practically studying the Chekhov technique. Currently an Associate Professor of Theatre at Whitman College, she studied at the National Theater Institute, USA and Moscow and earned her MFA in Contemporary Performance from Naropa University.

Dawn Arnold

Dawn Arnold is an actress, director, teaching artist, and coach from Chicago, USA. She is the founder and Artistic Director of The Moving Dock Theatre Company and Chekhov Studio Chicago. With The Moving Dock she has directed/created *Unsung Stars*, *Celestial Mechanics- or the Questionable Attraction of Entities*, *Savage/Love*, *Galway Bay*, *Einstein's Dreams*, *Ocean Sea*, *The Quiltmaker's Gift*, *The Anton Chekhov Book Club*, and her solo show, *The Lydia Etudes - About Loving Anton Chekhov*.

She has worked with Vitalist Theatre, Porchlight Music Theatre, and Chicago's House Theatre and coaches actors working for Chicago Shakespeare Theater, Lookingglass Theatre, Goodman Theatre, and Court Theatre among others, and opera singers at Lyric Opera Chicago's Patrick G. and Shirley W. Ryan Opera Center. Dawn is a teacher of the Chekhov Technique, trained by the Michael Chekhov Association (MICHA). She appears in the documentary, *Master Classes in the Michael Chekhov Technique*, produced by the Michael Chekhov Association. She has been on the faculty of Roosevelt University's Theatre Conservatory, Music Institute of Chicago, Northern Illinois University, and The Theatre School at DePaul. She is currently on the Faculty of the Michael Chekhov Association and the Michael Chekhov Acting Studio New York City, Chekhov Studio Chicago, and Lyric Opera of Chicago's Patrick G. and Shirley W. Ryan Opera Center.

Jesper Michelsen

Director and acting coach and Artistic Director of Glad Teater, Copenhagen.

Originally trained as an actor, over the last ten years Jesper has been working mostly as an acting coach, director, dramaturge and producer in many different projects. He holds a BA in theatre studies and pedagogy from the University of Copenhagen. Jesper studied the MC Technique with MICHA (USA) and has been working with it in various workshops and programmes since 2003, teaching MC Technique alone or combined with Meisner- and other techniques.

He is the co-founder of Glad Teater, a professional theatre and acting school for people with handicaps in Copenhagen. His special interest alongside training actors is the use of the body and the imagination in human development and creativity.

Ulrich Meyer-Horsch

Artistic director of Michael Chekhov Studio / Chekhov International School Hamburg and co-founder of Michael Chekhov Europe e.V.

Ulrich is a professional actor and award winning theatre director for more than 25 years: Theater Kiel, Theater Lübeck, Deutsches Schauspielhaus Hamburg, Schauspiel Frankfurt, Altonaer Theater, Komödie Düsseldorf and Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney & Complicite, Augusto Boal and Yoshi Oida. Until 2015 he was the associate artistic director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich holds a degree in Acting from Schule für Schauspiel Hamburg and university diplomas in Theatre Pedagogy, Theology and Philosophy from the universities of Heidelberg, Hamburg and London (King's College). He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin as well as with master teachers from Germany and Russia.

In his approach to the Chekhov Technique he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Turkey, the Middle East, Brazil, USA, Japan and Taiwan. He is a guest lecturer at Yeditepe University Istanbul, and a member of the international faculty of MICHA, New York. Recently he has returned to Schule für Schauspiel Hamburg, where he now serves as full time teacher.

Suzana Nikolic

A full time professor at the Academy of Dramatic Art, University of Zagreb (ADA, UZ). She is a Founder and Artistic Director of Performing Arts Etra and Michael Chekhov Croatia (MCC). Ms Nikolic's organizational and producing credits include over a dozen international workshops, most concerning voice and speech work and Michael Chekhov Acting Technique. She produced the M. I. Fornes play MUD, directed by fellow MICHA faculty member Scott Fielding and staged at ZeKaEm, Zagreb in 2004. Ms Nikolic has worked and taught professionally with the Michael Chekhov Technique for over 15 years and received the MICHA teaching certificate of completion in 2004. In 2004 she also edited the Croatian translation of Michael Chekhov's "To the Actor – On the Technique of Acting". For ADA, she was a Vice Dean for International Affairs from 2004 – 2006, Head of Voice and Speech Department from 2006 – 2010, and Head of Acting Department 2016 - 2018. She graduated from ADA, UZ in 1988, and was a Fulbright scholar at NYU – Tisch School of the Arts, Graduate Acting Program (1998/99). She is an award winning actress with credits in theatre performances, features films, television films & serials, as well as radio, and has over 20 years of additional acting and voice training abroad.

APPLICATION FORM

COMMUNION WITH THE AUDIENCE 10TH MICHAEL CHEKHOV INTERNATIONAL SUMMER ACADEMY AUGUST 2018

Name:Age:.....

Address:

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.....

City: Postal code:.....

Country:

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Phone:

E-

mail:

Education/ Artistic experience:

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Experience in the Michael Chekhov Technique:

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I wish to register for the

**10th Michael Chekhov International Summer Academy
COMMUNION WITH THE AUDIENCE**

I shall pay:

€ 420, -- before July 1st

€ 450, -- after July 1st

to the following account:

Landesbank Berlin – Berliner Sparkasse

IBAN: DE70100500000190265264

BIC: BELADEVXXX

“2018, Groznjan”

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness. I accept that I have to take care of my insurances, because the organizers will not insure participants.

Date: Signature:

I wish to receive accommodation assistance.

A) Dormitory B) Private room

I do not need accommodation assistance.
(please tick!)

Please email this form to

studiochekhov.zagreb@gmail.com